

Maria C. Olivares
MariaCO@BU.edu

Education

- 2017 **University of California, Los Angeles** – Graduate School of Education and Information Studies
Doctor of Philosophy in Education
- 2011 **University of California, Los Angeles** – Graduate School of Education and Information Studies
Master of Arts in Education
- 2009 **University of California, Los Angeles**
Bachelor of Arts

Research Experience

- 2019-Present **Boston University, Wheelock College of Education & Human Development**
 Dept. of Language & Literacy
 Earl Center for Learning & Innovation
Research Assistant Professor
- 2017-2019 **TERC, Chéche Konnen Center**
Research Scientist
Project: Re-Making STEM
- 2013-2017 **UCLA, Center X**
Graduate Student Researcher
Project: Mobilize
- 2009-2010 **UCLA, Center for the Study of Urban Poverty**
Research Assistant
Project: Resilience and Masculinity in Day Labor
- 2009 **UCLA, Marcus Garvey Papers**
Bibliographer
Project: Marcus Garvey Manuscript
- 2008-2009 **UCLA, Undergraduate Research Scholars Program**
Undergraduate Researcher
Project: Departmental Honors Thesis
- 2005 **UCLA, Research Rookies**
Research Fellow
Project: Radical Cheerleaders

Publications

- Philip, T.M., Rocha, J., & **Olivares-Pasillas, M. C.** (2017). Supporting Teachers of Color as they Negotiate Classroom Pedagogies of Race: A Case Study of a Teacher’s Struggle with “Friendly-Fire” Racism. *Teacher Education Quarterly* 44(1), 59-79.

Maria C. Olivares Pasillas

- Philip, T.M., **Olivares-Pasillas, M.C.**, & Rocha, J. (2016). Becoming Racially Literate about Data and Data Literate about Race: Data Visualizations in the Classroom as a Site of Racial-Ideological Micro-Contestations. *Cognition & Instruction* 34(4), 361-388.
- Philip, T.M. & **Olivares-Pasillas, M.C.** (2016). Learning Technologies and Educational Equity: Charting Alternatives to the Troubling Pattern of Big Promises with Dismal Results. *Teachers College Record*, Date Published: August 24, 2016
<http://www.tcrecord.org> ID Number: 21616, Date Accessed: 10/20/2016 3:31:36 PM
- Valenzuela, A. J., & **Olivares Pasillas, M. C.** (2011). *Resilience and Masculinity in Day Labor: Implications for Mental Health*. In Noguera, Hurtado & Fergus (Eds.), *Understanding the Disenfranchisement of Latino Males: Contemporary Perspectives on Cultural and Structural Factors*: Routledge.
- Olivares, M.C.** (2007) "He Wears Wristbands" published in:
García, D. G. (2008). Transformations Through Teartot: Culture Clash in a Chicana/o History Classroom. *Radical History Review*, 102(2008), 111-130.

Conference Participation/Scholarly Presentations

- Philip, T.M, Olivares Pasillas, M.C., & Rocha, J. (2014). Learning About Big Data for Democratic Participation. Paper presented at the annual meeting of the American Educational Research Association (AERA), Philadelphia, PA.
- Philip, T.M, Rocha, J., & Olivares Pasillas, M.C. (2014). The Inadvertent Consequences of Curricular Reform in Urban Schools That Cursorily Appropriates Social Justice Frameworks. Paper presented at the annual meeting of the American Educational Research Association (AERA), Philadelphia, PA.
- Olivares Pasillas, M. C. & Lucero, I. (2012). Como te ven, te tratan: A critical race analysis of Chicana eyebrows and "masked" resistance. Paper presented at the annual meeting of the American Educational Research Association (AERA), Vancouver. BC, Canada.
- Olivares Pasillas, M. C. & Lucero I. (2011). A critical race analysis of Chicana eyebrows and "masked" resistance. Paper presented at the annual meeting of the Mujeres Activas En Letras y Cambio Social (MALCS), Los Angeles, CA.
- Olivares Pasillas, M. C., Ramirez, J., Dorman, J., & Jheng, J. Y. (2010). Crit-icizing Hip Hop. Documentary presented at project screening for course entitled Introduction to Education and the Social Sciences, Los Angeles, CA.
- Olivares Pasillas, M. C., Ramirez, J., Dorman, J., & Jheng, J. Y. (2010). Is this for reals? Hip Hop music analysis presented to and discussed with youth from the Pico Youth and Family Center (PYFC), Santa Monica, CA
- Olivares, M. C. (2009). Domestic Rasquachismo as an Improvisational Aesthetic. UCLA, Chicana/o Studies Departmental Honors theses presentation, Los Angeles, CA.
- Olivares, M. C. (2009). Domestic Rasquachismo as an Improvisational Aesthetic. Presentation of research at McNair Community Research Symposium: Los Angeles History and Culture, Los Angeles, CA.
- Olivares, M. C. (2008). Domestic Rasquachismo. Paper at the Ronald E. McNair Research Scholars Summer Symposium, Berkeley, CA.
- Olivares, M. C. (2008). "Domestic Rasquachismo: An Improvisational Aesthetic." Paper presented at UCLA

Maria C. Olivares Pasillas

Research Scholars Summer Symposium. Los Angeles, CA.

Olivares, M. C. (2008). The Hidden Curriculum at UCLA: A Photo-Visual Presentation. Research findings presented at the Ronald E. McNair Summer Institute, Los Angeles, CA.

Olivares, M. C. (2008). Domestic Rasquachismo: An Improvisational Aesthetic. Paper presented at the Tenth Annual Westwind / Aleph Conference, Los Angeles, CA.

Olivares, M. C. (2007). He Wears Wristbands. Original monologue and spoken word performed at the Spencer Symposium on Immigration and Education, Los Angeles, CA.

Olivares, M. C. (2007). He Wears Wristbands. Original spoken word performed at An Evening with Culture Clash: A Reader's Theater, Los Angeles, CA.

Olivares, M. C. (2005). Radical Cheerleaders. Paper presented at the Seventh Annual Westwind / Aleph Conference at UCLA, Los Angeles, CA.

Honors/Awards

2016	University Fellowship
2016	George Kneller Prize
2012	Graduate Summer Research Mentorship Program
2011	Graduate Division University Fellowship
2009	Departmental Honors, Cesar E. Chavez Center for Chicana and Chicano Studies
2009	Edith and Lew Wasserman Scholarship
2008	Ronald E. McNair Research Scholar
2008	Spring Dean's Honor List
2008	Undergraduate Research Fellow Program
2008	Oral History Association Annual Meeting Scholarship
2007-2008	UCLA Vice-Provost Recognition Award Westwind/Aleph Conference
2007	Winter Dean's Honor List
2004-2005	UCLA Vice-Provost Recognition Award Westwind/Aleph Conference